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JUN 14 1922 ✓

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TIT T L E P A G E

THEY LIKE 'EM ROUGH ✓

Photoplay in 5 reels ✓

~~Adapted by Rex Taylor~~

~~Written by Rex Taylor~~

Story and Scenario by
Rex and Anna Whapley Taylor ✓

✓ Author of photoplay: Metro Pictures Corp
U.S.A. ✓

THEY LIKE 'EM ROUGH

JUN 14 1922

THE CAST

KATHERINE

Richard Wells Jr.
 Richard Wells Sr.
 Mrs. Wells
 Waddie
 Grogan
 Kelly
 La Grande
 Pete
 Dr. Curtis
 Mrs. Curtis

Viola Dana

William E. Lawrence
 Hardee Kirkland
 Myrtle Tichell
 Conlin Keany
 Steve Murphy
 Walter Rodgers
 Burton Law
 W. Bradley Ward
 Knute Erickson
 Elsa Lorimer

A Harry Beaumont Production for Metro Pictures Corporation.

Written and adapted by Rex Taylor.

Photographed by John Arnold.

Art and technical direction by A. F. Mantz.

Whatever her ancestry, there is no doubt that Katherine Trowbridge has reverse english blood in her veins. And orphan, living with her uncle and aunt, Dr. and Mrs. Curtis, who are among the socially prominent in Los Angeles, Katherine has always shown a genius for revolt, for going against authority's wishes. And so they know quite well, when they oppose her being interested in Lucien Weathersbee, that Katherine will insist on marrying him. She would be Mrs. Weathersbee, and there would be no story, but for her overhearing her uncle chuckling over how easily he and her aunt have maneuvered her into a match they consider advantageous. Upon the discovery of the trick, Katherine acts in her usual unusual way.

"I'll show 'em," she says, "I'll go out and marry the first man I meet, and bring him back as my husband to the wedding."

And she does. He is a rough customer, a big man with a beard and boots and a lumberman's mackinaw. She offers him a hundred dollars for marrying her. The ceremony is performed by a Justice of the Peace. After it she steps back into her roadster, and holds out her hand.

"Thanks a lot", says Katherine. "See you again sometime, maybe."

"Yes," says the lumberman, "you'll see me from now on." He takes the wheel, shoves the girl over beside him, and drives up into the mountains, to a logging camp. "I'm boss of this camp," he explains, "and of everyone in it."

"Except me," Katherine corrects him defiantly. She is a nearly dumb as a girl can become, from the outrage of the kidnapping.

"Including my wife," says the man. What he knows, and she doesn't, is that he is Dick Wells, who six years before had

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worshipped her after the dog-like fashion of seventeen. They have not met since then. Katherine has been away at school; Dick has been put in charge of his father's lumber interests in the mountains. The beard is the consequence of a lost razor, the rough clothes his customary costume when at work-- and they are a complete disguise.

Dick immediately finds his claim to the title of boss disputed. Among the men, Kelly, a professional agitator, had stirred up trouble; and at home Katherine--well, she needs no agitator. Only by a policy of "no work, no eat", can Dick subdue her, adding for good measure a blustering cave-manner. Within two weeks Katherine is tractable, if not devoted. But Dick feels that she is only awaiting her chance to escape to the railroad and home. This settled, Dick fires Kelly and two of his pals, and runs them out of camp.

He has never told Katherine his identity, for he hopes to win her heart for what is to her as she sees him. His one attempt to let her know how much he loves her frightens the girl. She locks herself up in a little room of the shack; and when Dick has gone away to the mill--and Pete, one of the faithful he has appointed as Katherine's keeper, also leaves--she escapes.

In the meanwhile, Dick's father, anxious over reports from the camp, decides to run up there. With him go his wife and Dr. and Mrs. Curtis. They reach the mountains just at the time of Katherine's flight. The girl, in her walk to the railroad, has been set upon by Kelly and his men, by way of revenge for their dismissal. Dick discovers this, trails Katherine and rescues her from Kelly after a fight literally bloody. The girl is moved by the battle he made in her behalf, and she it is who helps him, weak from loss of blood from a gash Kelly's knife had made in his face, back to camp.

When Dr. Curtis shaves Dick's face to dress the wound, the young man's secret is revealed. Katherine, already in love with him, is absurdly happy that it is Dick she paid to marry her, and who made her stay married. He apologizes for his primitive treatment of her.

"I was a dog to be that rough with you," he says.

"I know you were," replied Katherine, "but I like 'em rough."

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



JUN 14 1922

June 12, 1922.

100 Reel

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